

<http://www.hinterlandgrapevine.com>

Covering Queensland's Sunshine Coast Hinterland



# Hinterlandgrapevine Online

Friday April 25th, 2008

## *Lest We Forget*

As dawn began to break on the morning of April 25th, 1915 over what is now called ANZAC COVE of the 60,000 Australians who landed 8709 had died, while of the 8500 New Zealanders who fought there, 2721 lost their lives.

Thus began something that the nation of Australia was built on. The true Australian Spirit was born and through subsequent years this Aussie Spirit has been nurtured by the passing generations.

The battle at Gallipoli may have been a military failure but it was the steel on which our nation Australia was built.

The strong spirit has been carried throughout many other long and tragic battles through the decades and continues on today in countries such as Iraq and Afghanistan. "Lest We Forget"

**Click here to go  
to our "Gig Guide"  
(Must be connected to  
the internet at the time)**

## Quota's Annual Quilt Show

Quota International of Maleny Inc. are hosting their 5th annual Quilt Show at the Maleny State High School Activities Centre, Bunya Street, Maleny on Saturday 3rd May and Sunday 4th May 2008.

The doors will open from 9.30am - 4.30pm Saturday and until 4.00pm Sunday.

This year Quota will have Breast cancer quilts on display from Toowoomba, to accompany the many quilts from different groups of the Hinterland.

The men haven't been forgotten this year as our local train group are having a mini train display. Quota are very happy to include this with our quilt show.

There will be a variety of stalls as well as sewing machines and quilting displays.

A multi draw raffle of homemade craft and preserves will be sold on the week-end. The main raffle is this beautiful quilt made by some of the Quota members. Tickets are \$2 and the proceeds of this raffle



will go to disadvantaged women and children and Speech and Hearing Impaired. This will be drawn Sunday at 3.30pm.

Refreshments will be available and the admission is \$3.

If you would like to enter a quilt or quilts into our exhibition please contact Narelle on 54944215 a/hrs.

## Scouts Australia receive 2008 A.N.Z.A.C. Peace Prize

The RSL ANZAC Awards Committee has awarded the 2008 ANZAC Peace Prize to Scouts Australia. 2008 is the Year of the Scout and marks the centenary of Scouting in Australia.

The award of the ANZAC Peace Prize recognises the part that Scouting has played in the development of two million Australians over the past

100 years, both as individuals and as citizens.

Today young men and women, boys and girls, continue to enjoy the benefits of belonging to the largest youth movement in the world, with more than 28 million members in 155 countries.

International Scout Jamborees, wheth-

er they have been held in Australia or in other countries, have brought young people and their leaders together from all parts of the world, regardless of nationality, creed or religion. The friendships thus established have made a significant contribution to international goodwill and understanding, and to world peace.

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## Truthful Jones Tells... that



Recently four priests from the local parish board a train for a long journey to a church council conference.

Shortly into the trip, one pries says "Well, we've all worked together for many years, but don't really know one another. I suggest we tell each other one of our sins."

They look nervously at each other but nod OK. The first priest says "Since I suggested it, I'll go first. With me it's the drink. Once a year I take off my collar and go out of town to a pub and drink myself blind for a few days. Get it out of my system."

They all look each other again nervously, but the next priest slowly starts "Wellll.....with me, it's gambling. Periodically, I nick the money out of the poor box and go to the races. Spend it all! I get it out of my system."

The third, who is really nervous now reluctantly says "This is very difficult. My sin is worse. I take off my collar and go into the red light district, pick out a lass, and spend a week with her. I REEEE-AAALY get it out of my system."

They all look at the fourth priest waiting. He doesn't say anything. Then one of the four speaks up "Come now, we've all told our innermost faults. It's your turn."

He looks at the others and starts hesitantly "Welllllll..... I'm an inveterate gossip, and I can't wait to get off this train!"

*Well, sometimes it feels a bit like that around Maleny. You have to be careful to whom you impart information as often it returns to you muchly embellished.*

*An old broom knows the dirty corners best*

## Another paint hint from Maleny Paint Place

### Paint Accessories (Cont from Last week)

#### Tinted Primer

*Most paint jobs work better when you use a primer or base coat. Have the primer or base paint tinted to match your surface paint color. You may be able to avoid a second coat of finish paint. For ceilings, try paint that is specially formulated for ceilings,*

#### Painter's Blue Tape

*If you've never used painter's blue tape, why not? It has a waxy coating to keep paint from seeping through, is available in several widths, and provides a perfect straight edge for painting. It will not pull up the paint on the surface it's stuck to, and the seal is activated when you put it down onto a smooth surface. Its special properties don't last forever, so don't leave it on the wall more than a couple of days.*

#### Water-Based or Acrylic Paint

*New acrylic paints are formulated to be environmentally-friendly. Drying time is short (usually about 1 hour) and clean ups are easy with water. Apply water-based paints with rollers, pads, or synthetic bristle brushes. Latex paints tend to get a "skin" of paint in the can when they begin to dry out, so keep the can covered as much as possible. Pour paint into another container to work from and close the can.*

#### Oil-Based Paint

*Most professional painters prefer oil-based paints, especially for cabi-*

*nets, furniture, and trim. New formulations do not harm the environment and are not toxic. Because they dry more slowly, oil-based paints allow for better coverage and work well in warm, dry climates where water-based paints would dry too fast. Apply oil-based paints with pads, rollers, or natural bristle brushes. Clean up with paint thinner or other solvent.*

*For more information about paint or "how to hints" click here to go to the Maleny Paint Place web page.*

## This weeks Special

**Wattyl Solagard W.T.B.**  
- "GLOSS"

(New improved clean formula)

**8 lts - \$82.50**

*As a result of our move to larger premises..... Look out next month for some extra good news from Maleny Paint Place*

## Paint Place, Maleny



6/14 Lawyer Street,  
Maleny. 4552.

Ph 54942002

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*Click on the word Paint on the right hand side of page.*

**This weeks notices brought to you by Maleny Paint Place**

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## News from Maleny Bowls Club

by Chairman Ian Hansen



Last Tuesday, 36 players participated in Triples. The winners were the team of Wendy McAuliffe, Doug Frawley & Bas Crain who registered 2 wins & the impressive margin of plus 19. The Touchers went to Curley Petersen, Cliff Deans and Ben Gills while the raffle winner was Rosemary Jackson. The Jackpot of \$114 wasn't won so will be worth around \$140 this week.

Wednesday, the first of the "Ladies Only" competitions was played. This will be a regular feature played each month & the inaugural winners with 2 wins & the massive margin of plus 29 were Dulcie Sperling & Jo Littler. The Bowls were enjoyed by all the Ladies & it is hoped to have more contestants next month.

Friday's Social Bowls were won on count-back by Margaret Ginns & Bob Caulley. None of the Sponsor's Prize winners were present so both the IGA & the QLD Villages prizes will jackpot this week. The winners would have been: Joyce Walsh for the IGA, \$160 this week, Ethel Bauer for Maleny Paints, Vince Bazzo for the Full Monte, Warwick Mills for Beechwood Bakehouse & Glenda Wilson for Qld Villages, \$100 this week. The lucky raffle winner was Mike Norman.

This week is another busy one with the usual Tuesday & Friday Bowls as well as Life Members Day on Thursday & the Chaplaincy Charity Day on Sunday. Also, there is a BBQ on Friday evening.

Last Sunday's Car Treasure Hunt proved popular & many thanks to the organisers—Kay Gesch & co. Hopefully next time there will be even more participants.

Finally, remember we do need helpers for the BBQ on Friday & the Charity Day on Sunday. If you are able to assist please see either Helga Falcongren or Ian Hansen.

Good Bowling all.

### *This week's Saying*

**If you chew on a problem  
long enough you'll end up  
spitting chips.**

.....Think about it

## Town Crier shows the way

Maleny's Town Crier leads the 2008 ANZAC Day march down Maple Street to the ANZAC memorial & R.S.L. Hall on the banks of Obi Creek.



## Mum's favourite Recipes

### Smoked Salmon Pasta

- For that special occasion.

#### Ingredients

220g farfelle pasta - 2 tablespoons olive oil - 3-4 tablespoon butter  
2 medium onions, finely sliced - 3 cloves garlic, finely sliced - 1 fresh red chilli - 1 tablespoon fresh thyme leaves, plus extra to garnish  
100ml of vodka - 150g smoked salmon, roughly sliced - pale celery leaves to garnish

#### Directions

Bring a saucepan of salted water to a boil. Place the farfalle in the boiling water and cook until it's al dente. Drain and set aside.

In the meantime, put the olive oil and butter in a saucepan and heat gently. Add the onions, garlic, chilli and thyme. Saute until the onions are soft and translucent – about 15 mins should do it.

Turn up the heat and add the vodka to the onions. Allow the alcohol to burn off for a minute or two. Remove the saucepan from the heat, then add the salmon.

Add the pasta to the salmon sauce, along with the extra thyme leaves; stir well to coat the pasta with the sauce. Serve immediately, garnished with a scattering of celery leaves.

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## The Anzac on the Wall

*With today being ANZAC day it appears appropriate to re-print this poem sent in by one of our readers. The author is shown as unknown, but it does bring into context the feelings of many country families during those dark days of WW1. The beliefs of many of us is that this generation of servicemen forged the tradition of our Aussie lifestyle as we know it today. "Thanks to that soldier in the photo and the many others like him."*

I wanderer thru a country town, 'cos I had some time to spare,  
And went into an antique shop to see what was in there.  
Old Bikes and pumps and kero lamps, but hidden by it all,  
A photo of a soldier boy - an Anzac on the Wall.

'The Anzac have a name?' I asked. The old man answered 'No.,  
The ones who could have told me mate, have passed on  
long ago.

The old man kept on talking and, according to his tale,  
The photo was unwanted junk bought from a clearance sale.

'I asked around,' the old man said, 'but no one knows his face,  
He's been on that wall twenty years... deserves a better place.  
For some one must have loved him, so it seems a shame  
somehow.'

I nodded in agreement and then said, 'I'll take him now.'

My nameless digger's photo, well it was a sorry sight  
A cracked glass pane and a broken frame - I had to make it right  
To prise the photo from its frame I took care just in case,  
Cause only sticky paper held the cardboard back in place.

I peeled away the faded screed and much to my surprise,  
Two letters and a telegram appeared before my eyes  
The first reveals my Anzac's name, and regiment of course  
John Mathew Francis Stuart - of Australia 's own Light Horse.

This letter written from the front... my interest now was keen  
This note was dated August seventh 1917

'Dear Mum, I'm at Khalasa Springs not far from the Red Sea  
They say it's in the Bible - looks like a Billabong to me.

'My Kathy wrote I'm in her prayers... she's still my bride to be  
I just cant wait to see you both, you're all the world to me.  
And Mum you'll soon meet Bluey, last month they shipped  
him out

I told him to call on you when he's up and about.'

'That bluey is a larrikin, and we all thought it funny  
He lobbed a Turkish hand grenade into the Co's dunny.  
I told you how he dragged me wounded, in from no man's land  
He stopped the bleeding closed the wound with only his  
bare hand.'

'Then he copped it at the front from some stray shrapnel blast  
It was my turn to drag him in and I thought he wouldn't last.  
He woke up in hospital, and nearly lost his mind  
Cause out there on the battlefield he'd left one leg behind.'

'He's been in a bad way Mum, he knows he'll ride no more  
Like me he loves a horse's back, he was a champ before.  
So Please Mum can you take him in, he's been like my own  
brother

Raised in a Queensland orphanage he's never known a  
mother.'

But Struth, I miss Australia Mum, and in my mind each day  
I am a mountain cattleman on high plains far away.  
I'm mustering white-faced cattle, with no camel's hump in  
sight

And I waltz my Matilda by a campfire every night

I wonder who rides Billy, I heard the pub burnt down  
I'll always love you and please say hooroo to all in town'.  
The second letter I could see, was in a lady's hand  
An answer to her soldier son there in a foreign land.

Her copperplate was perfect, the pages neat and clean  
It bore the date, November 3rd 1917.

'T'was hard enough to lose your Dad, without you at the war  
I'd hoped you would be home by now - each day I miss  
you more'

'Your Kathy calls around a lot since you have been away  
To share with me her hopes and dreams about your wed-  
ding day.

And Bluey has arrived - and what a godsend he has been  
We talked and laughed for days about the things you've  
done and seen'

'He really is a comfort, and works hard around the farm,  
I read the same hope in his eyes that you won't come to  
harm.

Mc Connell's kids rode Billy, but suddenly that changed.  
We had a violent lightning storm, and it was really strange.'

'Last Wednesday, just on midnight, not a single cloud in sight,  
It raged for several minutes, it gave us all a fright.  
It really spooked your Billy - and he screamed and bucked  
and reared

And then he rushed the sliprail fence, which by a foot he  
cleared'

'They brought him back next afternoon, but something's  
changed I fear

It's like the day you brought him home, for no one can get near.  
Remember when you caught him with his black and flow-

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ing mane?

Now Horse breakers fear the beast that only you can tame,  
'That's why we need you home son' - then the flow of ink  
went dry-

This letter was unfinished, and I couldn't work out why.  
Until I started reading, the letter number three

A yellow telegram delivered news of tragedy,  
Her son killed in action - oh - what pain that must have been  
The Same date as her letter - 3rd November 17

This letter which was never sent, became then one of three  
She sealed behind the photo's face - the face she longed to see.

And John's home town's old timers - children when he  
went to war

Would say no greater cattleman had left the town before.  
They knew his widowed mother well - and with respect did tell  
How when she lost her only boy she lost her mind as well.

She could not face the awful truth, to strangers she would speak  
'My Johnny's at the war you know, he's coming home next week.'  
They all remembered Bluey he stayed on to the end.

A younger man with wooden leg became her closest friend.

And he would go and find her when she wandered old and weak  
And always softly say 'yes dear - John will be home next week.'  
Then when she died Bluey moved on, to Queensland some  
did say.

I tried to find out where he went, but don't know to this day.

And Kathy never wed - a lonely spinster some found odd.  
She wouldn't set foot in a church - she'd turned her back  
on God.

John's mother left no Will I learned on my detective trail.  
This explains my photo's journey, of that clearance sale.

So I continued digging, cause I wanted to know more.  
I found John's name with thousands, in the records of the war.  
His last ride proved his courage - a ride you will acclaim  
The Light Horse Charge at Beersheba of everlasting fame.

That last day in October back in 1917

At 4pm our brave boys fell - that sad fact I did glean.  
That's when John's life was sacrificed, the record's crystal clear  
But 4pm in Beersheba is midnight over here...

So as John's gallant spirit rose to cross the great divide,  
Were lightning bolts back home, a signal from the other side?  
Is that why Billy bolted and went racing as in pain?  
Because he'd never feel his master on his back again?

Was it coincidental? same time - same day - same date?  
Some proof of numerology, or just a quirk of fate?  
I think it's more than that you know, as I've heard wiser men,  
Acknowledge there are many things that go beyond our ken

Where craggy peaks guard secrets neath dark skies torn  
asunder,

Where hoofbeats are companions to the rolling waves of  
thunder

Where lightning cracks like 303's and ricochets again  
Where howling moaning gusts of wind sound just like dying men

Some Mountain cattlemen have sworn on lonely alpine track,  
They've glimpsed a huge black stallion - Light Horseman  
on his back.

Yes Sceptics say, it's swirling clouds just forming apparitions  
Oh no, my friend you can't dismiss all this as superstition.

The desert of Beersheba - or windswept Aussie range,  
John Stuart rides on forever there - Now I don't find that  
all strange.

Now some gaze upon this photo, and they often question me  
And I tell them a small white lie, and say he's family.

'You must be proud of him.' they say - I tell them, one and all,  
That's why he takes - the pride of place - my Anzac on the  
Wall.

## Maleny A.N.Z.A.C. Day crowds continue to grow...

ANZAC Day, Maleny saw crowd numbers at both  
the dawn service and the main parade increase.

This year saw a large number of younger aged  
people in attendance.

The dawn service on the banks of Obi Creek was  
held in fine but cool conditions. In the pre-dawn  
quiet one could imagine the thoughts that may have  
been held by those young Australians those short 93  
years ago.

Most likely unknown to many it was not until 1930  
that the ANZAC Day service was first held. It was  
first held at Albany, West Australia and organised  
by the then local parish priest, Padre White who  
during the war had been in the trenches with the  
young Australian Soldiers and went "over the top"  
with them.

Albany had been  
the stepping off  
point for 30,000  
Australian Sol-  
diers going off  
to War and for  
many it was the  
last Australian  
land on which  
they would  
stand.



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**Peter Slipper. M.H.R.  
Member for Fisher**

## **Anzac Day**

Anzac Day each year gives us an opportunity to remember those who have taken the courageous step to serve and protect our nation in wars and in peacekeeping efforts throughout our history.

This year marks the 93rd anniversary of the landing at Gallipoli, on April 25, 1915. Over the eight months of the campaign that followed, 50,000 Australians served at Gallipoli, with 26,000 killed or wounded. The original Anzacs of that campaign have now all passed on, but we still commemorate their generosity, loyalty and courage – these are the attributes that make us so proud and thankful to remember our Diggers.

## **Woman of the Year**

The 2008 Sunshine Coast Businesswoman of the Year awards were launched recently. There are four categories: corporate, micro/small business, professional and young businesswoman. The overall winner will receive the award for outstanding business woman of the year. Readers who have been successful or who know someone who is successful should consider nominating.

Nomination forms are available from the Sunshine Coast Business Women's Network, PO Box 518, Buddina 4575 or by emailing [coordinator@scbwn.org.au](mailto:coordinator@scbwn.org.au)

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to our "Events Guide"  
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## **This ANZAC Day remember "The Centaur"**

On 13 May 1943, No. 23 Radar Station RAAF had plotted a surface vessel which was located about 40 miles off the coast of Moreton Island. The blip was characteristic of a surfaced submarine. The plots were verified by the Commanding Officer of No. 23 Radar Station .

At approximately 4.10am on Friday 14 May 1943 the hospital ship A.H.S. Centaur, ablaze with lights, was torpedoed by Japanese submarine I-177 south east of Cape Moreton. The Centaur was struck in an oil fuel tank on the port side behind No. 2 Hatch. Centaur caught fire, and sank within two or three minutes .

Of the 322 persons on board, only 64 survived. Of the 12 Army Nurses on board, Sister Ellen Savage was the only survivor.

USS Mugford had been escorting the British Steamer "Sussex" on a voyage across the Tasman Sea. A lookout on board USS Mugford had spotted something on the horizon. Shortly after this an Avro Anson from 71 Squadron RAAF based at Lowood Airfield, spotted survivors in the water and radioed United States destroyer, USS Mugford, to "rescue survivors in water ahead".

The Anson had been providing anti-submarine visual protection for the USS Mugford and the British Steamer "Sussex".

Survivors in the first group of rafts recovered, told Lieutenant Commander H.J. Corey, the Captain of USS Mugford that they were from the hospital ship "Centaur".

The Naval Officer in Charge in Brisbane (N.O.I.C. Brisbane), Captain Edward Thomas, received a signal from the USS Mugford that afternoon stating they were picking up many survivors of the Australian hospital ship Centaur at a position about 40 miles east of Cape Moreton. This was the first official indication on the mainland of this tragic event.

The Captain of USS Mugford requested the Anson to protect the "Sussex" while they continued to rescue the survivors of the "Centaur".

The survivors were mostly found within a 2 mile radius of the main oil slick and wreckage.

Only 63 men and 1 woman was rescued in this incident.

"Lest we Forget" on this ANZAC DAY.

## **Support your local Businesses**

**Hinterland Employment Service 5499 9850**

**Humphries & Fisk Real Estate - 5499 9850**

**Impact Painters - 0429 640 732**

**Maleny Print & Copy Centre - 5494 2888**

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